### **Aluminum Series**



#### Recommend for...

- Medium to high mass tonearms to match
  this low compliance cartridge
- Tonearms able to counterbalance this 12g cartridge
- Systems ready for low output MC cartridges or requires a head amp or a step-up transformer (SUT)
- We recommend the Aluminum (Al) series cartridge as a versatile and highly competitive candidate, and one that provides excellent performance in a wide variety of contexts. Its sonic signature is lively, dynamic and provides fine focus and attack; you can literally map the soundstage.

#### Features & Innovations

- Fully modular concept and interchangeable motor, shell, and wood at your will
- Tonality and resonance controllable system
- Three (3) voicing fine-tuning micro setscrews
- Sharp perimeter edges for trouble-free cartridge installation and alignment
- Five (5) different geometric positions for overhang adjustment
- Straightforward to service: i.e. quick phono cartridge and wood insert installation (parts renewal or simply swapping)
- Wide front clearance for stylus ease of view
- Durable and recyclable cartridge and shell
- Very precisely machined (± 0.001")
- Upgradable part options (motor, many wood species, finish and more)
- Almost infinite sonic tuning capability.

# Ausikraft - Take Control of Your Sound -

#### What makes the new Nitro cartridges sound so good?

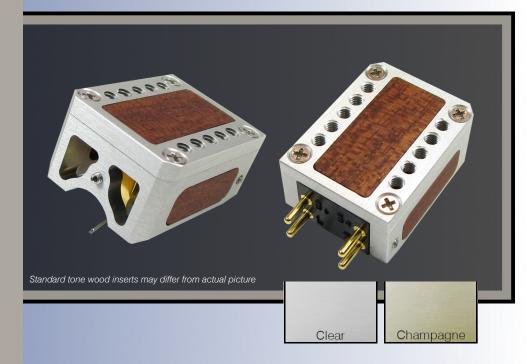
Audio MusiKraft is a small core of experienced craftsmen and devoted music lovers dedicated to bringing you some outstanding phono cartridges with exceptional value; all the while advancing the utmost goal: True Musical Fulfillment.

During the development process, our team's most precious tool is our trained ears. We believe doing **better listening test practices** where others skim. We invested lots of time in designing and refining the new cartridge kits so they perform right from start. Knowing that a generator is very sensitive, we have improved the motors for the **Nitro** series. Our guiding principle is to allow **control over the cartridge** performance once on the field. Our unique **fully tunable** concept lets the listener select what's best for him by choosing the motor, the optimal chassis, the right tone wood amalgam, and the final voicing through strategically positioned fine-tuning micro-screws. Today we are offering you an impeccable product which not only **outperforms others** but will literally give you a musical and sonic experience within each listening session. Simply put, our many years working in audio is your **best guarantee** to get a perfectly designed product.

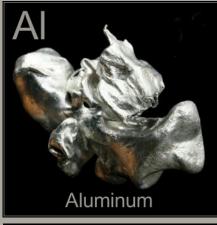
Additionally, to ensure your long-term satisfaction, the most powerful feature of our **«all-in-one»** cartridge modular design is **lifetime recyclable**, allowing you to change or swap some parts whenever you require an improvement. **Audio MusiKraft** now invites you to **take control of your sound...** 

#### Characteristics:

- 1. Available in two (2) distinct motors: Nitro 1 and Nitro 2;
- 2. Offered in two (2) anodized finish color: clear or champagne;
- 3. Each kit **includes three (3) pre-selected tone wood sets** to cover a large musical and sonic spectrum, damping oil, and also included are a complete tool kit and various screws for a trouble-free installation.



### **Aluminum Series**



## LOMC Cartridges

Tochnical Specification



#### Motors from which to choose

Audio MusiKraft offers two distinct cartridge motors: Nitro 1 and Nitro 2.

Mechanically, both motors closely resemble each other. To help distinguish them the external finish on the Nitro 2 is gold plated. The main difference stems from the Nitro 2 possessing a higher degree of copper wire purity resulting in a more faithful reproduction. Electrically; the Nitro 2 has a lower DC resistance so the recommended load is slightly different from each other and the Nitro 2 is slightly lower in output voltage than the Nitro 1.

Nitro 1 Essentially the Nitro 1 is pleasing to listen to, it provides vivid sound which translates to a more «forefront» presentation. It offers more midrange bloom and it confers more presence than the Nitro 2.

Nitro 2 The listener looking for a more neutral and precise reproduction will prefer the Nitro 2 version. Subjectively, this one has a flatter frequency response in its entire passband. It has slightly better and refined timbre than the Nitro 1, especially notable in the mid-range portion; thanks to the use of 6N pure copper wire. Its lower moving coil equipment mass ensures quicker transients.

Technical Specifications	
Series:	Aluminum (Al) Nitro 1 Nitro 2
Motor model:	Nillo 1 Nillo 2
Alloy material:	aluminum
Protective layer:	anodized
Finish:	brushed, anodic oxide
Color:	clear or champagne
Shell weight (nude):	4.1g
Headshell mount:	per EIA Standards, 1/2"
Shell cover threads:	10 - M2.5 x 0.45 (5 overhang positions)
Cover depth clearance:	2.2mm (max. screw length)
Tone wood inserts (3 species incl.):	Beeswaxed torrefied pine, lacquered maple and oiled ip
Cartridge specifications:	
Generating system:	LOMC (low output moving coil)
Channel:	2, stereo
Cartridge size (LxWxH):	28.5 x 18.0 x 17.7mm
Cartridge weight (with wood inserts):	11.7g - 12.2g
Coil conductor:	copper 6N pure copper
Diamond:	
Stylus shape:	conical
Tracking tip size:	0.65 mil
Cantilever:	light alloy
Measurements:	
Playback frequency response:	20-45,000 Hz
Channel separation (1 kHz):	> 25 dB
Channel sensitivity difference (1 kHz):	< 1 dB
Output voltage (1 kHz, 50mm/sec.):	0.35 mV 0.30 mV
Stylus pressure (vertical tracking force):	2.5 ±0.3 g
Compliance (on disc):	5 x 10-6 cm/dyne
Electrical impedance (1 kHz):	$40\Omega \pm 20\% \qquad 14\Omega \pm 20\%$
Recommended load resistance:	100Ω min. (40 Ω min. SUT) 100Ω min. (14Ω min. SUT)

Audio MusiKraft Saint-Jean-sur-Richelieu Québec, Canada www.audiomusikraft.com

#### Inquiry:

info@audiomusikraft.com

Dealer & Distributor:

